



ENC315109 ENGLISH COMMUNICATIONS

PRESCRIBED AND SUGGESTED TEXT LIST 2012

TQA Text Selection Guidelines

- Approximately 25 - 30% of the texts in both ENC315109 and ENS315109 will change each year
- A new text will have a minimum of 2 years on a list (unless – in the experience of delivery – serious issues are raised regarding its suitability)
- A text removed from a list will have a minimum of 2 years 'rest' off the list
- There will be minimal overlap between ENC315109 and ENS315109 texts
- TQA-issued invitations for suggestions/comment on text lists:
 - are to be answered by a provider/campus (rather than an individual teacher)
 - a 'nil response' will not be considered a "vote for the status quo"
 - must be accompanied by a rationale that addresses the:
 - needs of learners
 - nature/scope/philosophy of the course and its assessment procedures
 - merit of the title under consideration.

Process

Each year the TQA will invite providers to make recommendations, suggestions and comments regarding the deletion/addition of texts. A panel of experts appointed by the TQA will consider these in light of the rationale provided. The panel's membership will include relevant Chief Marking and Setting Examiners whenever possible.

The panel will recommend a 'draft' text list to the TQA.

This 'draft' text list will be published and providers will be invited to comment on the draft list.

Comments made in this second round will focus on issues such as: significant imbalance within parts of the list (eg regarding text-type, gender of writers, historical context); inappropriateness of a text to the senior secondary sector; and availability of texts (eg out-of-print). It is not the purpose of this round of comment to seek recommendations for new texts or to provide an opportunity for a provider to advocate for the retention of texts: these should be done in the first round.

The panel will be asked to consider relevant comments and a final 'draft' list will be developed. This list will be recommended to the TQA. Final decisions regarding text lists are made by the TQA.

PRESCRIBED TEXTS

Module 1: Telling Truths

	Print Texts			Non-print Texts		
	Prose fiction	Expository Writing	Drama	Film	Documentary film	Media/multimedia
<p>Module 1</p> <p>Telling Truths</p> <p>Whose versions of reality prevail?</p>	<p><i>The Butterfly Man</i> – Heather Rose (2006)</p> <p><i>Truth</i> – Peter Temple (2009)</p> <p><i>Liar</i> – Justine Larbalestier (2009)</p>	<p><i>Australian Story – Behind the Scenes</i> - Carolyn Jones (Foreword) - 2005</p> <p><i>The Tall Man</i> – Chloe Miller (2008)</p> <p>* <i>Joe Cinque’s Consolation</i>, Helen Garner</p> <p><i>Secrets of the Jury Room</i> – Malcolm Knox (2005)</p> <p><i>The World from Islam</i> - George Negus (2003)</p>	<p><i>These People</i> – Bob Ellis</p> <p><i>Two Brothers</i> – Hannie Rayson, 2005</p> <p><i>Like a FISHBONE</i> – Anthony Weigh (2011)</p>	<p>* <i>V for Vendetta</i> – James McTeigue (2005)</p> <p><i>Atonement</i> – Joe Wright (2007)</p>	<p><i>Capitalism: A Love Story</i> – Michael Moore</p> <p><i>The War You Don’t See</i> – John Pilger (dir.) (2011)</p>	<p><i>Elders with Andrew Denton</i> – Series 2 DVD (ABC)</p> <p><i>The Hollow Men</i> – Series 2 (ABC)</p> <p><i>The Gruen Transfer</i> (ABC) – Series 2 (Note: Adult themes)</p> <p>http://americanhistory.si.edu/september11/</p> <p><i>On Trial</i> – ABC TV (Producer Michael Cordell)</p>

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Module 2: Imagining Australia

	Print Texts			Non-print Texts		
	Prose fiction	Expository Writing	Drama	Film	Documentary film	Media/multimedia
<p>Module 2</p> <p>Imagining Australia</p> <p>What kind of Australia do we know from these texts?</p>	<p><i>The World Beneath</i> – Cate Kennedy, 2009</p> <p><i>A Small Free Kiss in the Dark</i> – Glenda Millard, 2009</p> <p><i>The Life</i> – Malcolm Knox (2011) (note: drug usage)</p> <p><i>The Crossing</i> – B. Michael Radburn (2011)</p>	<p><i>Another Country</i> – Nicholas Rothwell, 2007</p> <p><i>The Making of Modern Australia</i> – William McInnes (2010)</p> <p><i>Into the Woods</i> – Anne Krien (2010)</p>	<p><i>The Call</i> – Bruce Myles & Martin Flanagan, 2004</p> <p><i>When The Rain Stops Falling</i> (futuristic play, climate control – Andrew Bovell)</p> <p><i>Savage River</i> - (Steve Rodgers)</p>	<p><i>Australia</i> (directed by Baz Luhrmann 2008)</p> <p><i>Animal Kingdom</i> (directed by Michael David Michôd 2009)</p> <p><i>Bran Nue Dae, Rachel Perkins</i> (2009)</p> <p><i>Red Dog</i> (directed by Kriv Stenders 2011)</p>	<p><i>Boxing for Palm Island</i> – Adrian Wills, 2010</p> <p><i>Michael Kirby: Don't Forget the Justice Bit</i> is a 54-minute documentary – Daryl Dellora, 2005</p> <p><i>Drive</i> directed by Bronwyn Purvis, Telen Rodwell (2010)</p> <p><i>Go Back to Where You Came From</i> – SBS (2011)</p> <p><i>Paper Giants: The Birth of Cleo</i> (ABC) (2011)</p>	<p><i>Sounds of Aus</i> (David Swan (2007))</p> <p>http://www.usmob.com.au</p> <p><i>My Place</i>, Nadia Wheatley/ Donna Rawlins (ill.) 20th anniversary edition</p> <p>http://www.abc.net.au/tv/messagestick</p> <p><i>How to Make Gravy: A to Z, A Mongrel Memoir</i> – Paul Kelly (App Store) (2011)</p>

Module 3: Belonging

	Print Texts			Non-print Texts		
	Prose fiction	Expository Writing	Drama	Film	Documentary film	Media/multimedia
<p>Module 3 Belonging</p> <p>What creates a sense of belonging?</p>	<p><i>Jasper Jones</i> – Craig Silvey, 2009 (Note: themes of suicide and incest)</p> <p><i>Worldshaker</i> – Richard Harland (2009)</p> <p><i>The Book Thief</i> by Marcus Zusak (2006)</p> <p><i>The English Class</i> – Ouyang Yu (2011)</p>	<p><i>Van Diemen's Land</i> – James Boyce, 2008</p> <p><i>The Happiest Refugee</i> – Anh Do (2010)</p> <p><i>The Dirty Life</i> – Kirsten Kimball (2011)</p>	<p><i>Rainbow's End</i> – Jane Harrison</p> <p><i>Belonging</i> - Tracey Rigney, 2009</p> <p><i>Red Sky Morning</i> – Tom Holloway (2011)</p> <p><i>Rising Water</i> – Tim Winton (2011)</p>	<p><i>Avatar</i> – James Cameron (dir), 2009</p> <p><i>Australia</i> by Baz Luhrmann (dir.) 2008</p> <p><i>Tamara Drew</i> – dir. Stephen Frears (2011)</p>	<p>* <i>The Choir of Hard Knocks</i></p> <p><i>Catfish</i> – dir. Ariel Schulman & Henry Joost (2010)</p> <p><i>The Story of Kerry, Josie and Diana</i> – dir. Gillian Armstrong (2010)</p> <p><i>The Ball</i> – dir. Jessica Leski (2011)</p>	<p><i>Who Do You Think You Are?</i> Australian series 2 (SBS), 2009</p> <p><i>Modern Family</i> – Series 1</p> <p><i>Requiem for a Beast</i> – Matt Ottley (2007)</p> <p><i>Cloud Street</i> (TV mini-series 2011)</p>

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STRAND 2

Module 4 – Sports Reporting SUGGESTED TEXTS:

Expository Writing:	Magazines:	Television:	Newspapers:	Websites/multimedia:	Film:
<p><i>The Best Australian Sports Writing</i>, Garrie Hutchinson (Pan Macmillan)</p> <p>A Good Walk Spoiled, John Feinstein (Warner Books)</p> <p><i>Sports Media: Reporting, Producing And Planning</i>, Bradley E. Schultz</p> <p><i>Sports Journalism: An Introduction To Reporting And Writing</i>, Kathryn T Stofer</p>	<p><i>Inside Sport</i></p> <p><i>Tracks</i></p> <p><i>Dancetrain</i></p> <p><i>Women's Health and Fitness</i></p> <p><i>AFL Jsquad</i></p> <p><i>Alpha</i></p>	<p>Fox Sports</p> <p>SBS World Sports</p> <p>Offsiders ABCTV</p> <p>The Footy Show, Channel 9</p> <p><i>The Games</i>, ABCTV (on DVD)</p>	<p><i>The Australian</i></p> <p><i>The Mercury</i></p> <p><i>The Age</i></p> <p><i>The Sun Herald</i></p>	<p>www.abc.net.au/sport</p> <p>www.alphamagazine.com.au</p> <p>www.koori.net/sports</p> <p>www.onlinenewspapers.com/magazine</p> <p>http://www.abc.net.au/tv/marngrook/default.htm</p> <p>http://www.worldcupblog.org/</p> <p>http://www.theroar.com.au/</p>	<p><i>Faster</i>, narrated by Ewan McGregor (2004)</p> <p><i>Once in a Lifetime</i>, narrated by Matt Dillon (2006)</p> <p><i>Hoop Dreams</i> (The Criterion Collection) 2005</p> <p><i>Dare To Dream: The Story Of The U.S Women's Soccer Team</i> narrated by Liev Schreiber (2007)</p> <p><i>Murderball</i> (M)</p>

STRAND 2:

Module 5 - Crime Fiction SUGGESTED TEXTS:

Prose Fiction:	Drama:	Television:	Film:
<p><i>A Brewski for the Old Man</i>, Phyllis Smallma (2009)</p> <p><i>A Darker Domain</i>, Val McDermid (2009)</p> <p><i>Blacklands</i>, Belinda Bauer (2010)</p> <p><i>Blood from Stone</i>, Frances Fyfield (2008)</p> <p><i>Cape Greed</i>, Sam Cole (2009)</p> <p><i>Deep Water</i>, Peter Corris (2009)</p> <p><i>Hypothermia</i>, Arnaldur Indridason (2009)</p> <p><i>King of the Cross</i>, Mark Dapin (2009)</p> <p><i>Sharp Objects</i>, Gillian Flynn (2006)</p> <p><i>Taking Care of Business</i>, Peter Corris (2004)</p> <p><i>The Broken Shore</i>, Peter Temple (2006)</p> <p><i>The Tin Roof Blowdown</i>, James Lee Burke (2007)</p> <p><i>The Wreckage</i>, Michael Robotham (2011)</p> <p>U is for Undertow, Sue Grafton (2009)</p> <p><i>Wash This Blood Clean From My Hand</i>, Fred Vargas (2007)</p> <p><i>What the Dead Know</i>, Laura Lippman (2006)</p>	<p><i>Arthur and George</i>, David Edgar (2010)</p> <p><i>Guantanamo</i>, Victoria Brittain/Gillian Slovo (2004)</p> <p><i>Songket/This Territory</i>, Noëlle Janaczewska (2008)</p> <p><i>Srebrenica</i>, Nicolas Kent (2005)</p> <p><i>The Illustrious Corpse</i>, Tariq Ali (2003)</p> <p><i>The Simple Truth</i>, Michael Gurr (2002)</p>	<p>Agatha Christie Miss Marple and Hercule Poirot, ABC TV</p> <p>CSI/ CSI Miami/ CSI LA, WIN</p> <p><i>East West 101</i>, [SBS]</p> <p><i>Foyle's War</i> (ABC)</p> <p>Midsomer Murders (ABC)</p> <p><i>Sherlock</i> (2010) (Win)</p> <p><i>Silent Witness</i> (ABC)</p> <p><i>The Wire</i> (ABC)</p> <p><i>Veronica Mars</i> Seasons 1-3 on DVD</p> <p><i>Whitechapel</i> (2011) (Win)</p>	<p><i>LA Confidential</i></p> <p><i>A History of Violence</i>, David Cronenberg (2006)</p> <p>Gettin' Square –Jonathan Teblitzky (2003)</p> <p><i>Sherlock Holmes: A Game of Shadows</i>, Guy Ritchie (2011)</p> <p><i>The Departed</i>, Martin Scorsese (2006)</p> <p>The Hard Word, Scott Roberts (2002)</p> <p><i>The Lincoln Lawyer</i>, Brad Furman (2011)</p> <p><i>The Town</i>, Ben Affleck (2010)</p> <p><i>The Zodiac</i>, David Fincher (2007)</p> <p><i>Thirst</i>, Park Chan-Wook (2006)</p>

Module 6 – Documentary Film

SUGGESTED TEXTS:

!Women Art Revolution directed by Lynn Hershamn Leeson (2010)

8: The Mormon Proposition – directed by Reed Cowan (2010)

Bastardy – Philippa Campey, Amiel Courtin-Wilson, Lynn-Maree Milburn, Andrew de Groot (2009)

Cane Toads: the Conquest – David Lewis (2010)

Enron: the smartest guys in the room – Alex Gibney (2005)

Enron: The Smartest Guys In The Room, directed by Alex Gibney and Jason Kliot (2005)

Food Inc – Robert Kenner and Elise Pearlstein (2009)

Inside Job – Charles H. Ferguson and Audrey Mars (2010)

Kenny ('mockumentary')

Last Train Home – directed by Lixin Fan (2009)

Oceans – Jacques Perrin and Jacques Cluzaud (2009)

Rock School (2005)

Spellbound (2002)

The Cove – Louie Psihoyos (2009)

The War You Don't See – John Pilger (2010)

Truth, Lies and Intelligence – Carmel Travers (2005)

An Inconvenient Truth – Davis Guggenheim (2006)

Capturing the Friedmans – Andrew Jarecki (2003)

Fahrenheit 9/11 – Michael Moore (2004)

Glass: A Portrait Of Philip In Twelve Parts – Scott Hicks, Susanne Preissler (2009)

Jesus Camp (2006)

Landmines: A love story - Dennis O'Rourke (2005)

Letter to the President – Thomas Gibson (2005)

Page One: Inside the New York Times – Andrew Rossi (2011)

Sicko – Michael Moore and Meghan O'Hara (2007)

Supersize Me directed by Morgan Spurlock (2004)

The Greatest Film Ever Sold (2011) directed by Morgan Spurlock

Touching the Void – Kevin Macdonald (2003)

Waiting for Superman – David Guggenheim (2010)