



DRAMA

Senior Secondary

Subject Code: SDD5C

External Assessment

2009

Time: Two Hours

On the basis of your performance in this examination, the examiners will provide a result on the following criteria taken from the syllabus statement:

- Criterion 8** Reflect on personal skills and identify processes for further development.
- Criterion 9** Observe and critically appraise drama works.

Pages: 6
Questions : 7

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CANDIDATE INSTRUCTIONS

You **MUST** ensure that you have addressed the externally assessed criteria on this examination paper.

There are **TWO** sections to this paper.

You must answer **TWO** questions, **ONE** question from each section.

Answer each question in a separate answer booklet.

You are reminded that English expression, spelling, neatness and legibility of writing may be taken into account in marking this paper.

All written responses must be in English.

SECTION A

Answer **ONE** question from this section.

Your answer should refer to the critical appraisal of at least **TWO** live theatre productions viewed during the year. You may make reference to no more than **ONE** school or college production in your response.

Use a separate answer booklet for this section.

This section assesses **Criterion 9**. Observe and critically appraise drama works.

Question 1

In the analysis of live theatre many aspects need to be considered. Discuss and compare the most notable features of at least **two** theatre productions you have viewed this year.

Question 2

Identify the characteristics of a successful performance by an actor. Using your criteria, discuss and compare the performance of **two** actors, drawn from **two** different productions you have seen this year.

Question 3

Technical elements are employed to enhance productions. Using examples from at least **two** live theatre productions you have attended this year, discuss and compare the overall success of the technical elements employed.

SECTION B

Answer **ONE** question from this section.

Your answer should refer to the **Scripted Drama, Children's Theatre** or **Experimental Theatre Study** that was your **major** public performance earlier this year.

Use a separate answer booklet for this section.

This section assesses **Criterion 8**. Reflect on personal skills and identify processes for further development.

Question 4

Identify the main themes, issues or messages explored in your production. Reflect on the way the themes, issues or messages were communicated to the audience through the use of theatrical elements including:

- characterisation
- contrasting scenes
- set design and/or use of the acting space.

Question 5

With reference to your production, discuss the significance of **three** of the following in performance:

- acting space
- characterisation
- target audience
- technical elements
- variety of dramatic form.

Question 6

Select **two** scenes from your production you consider showed contrast. Discuss how the contrasts in these scenes were created and presented through the use of:

- ensemble acting
- lighting, music and/or sound effects
- physical aspects of the acting space and set.

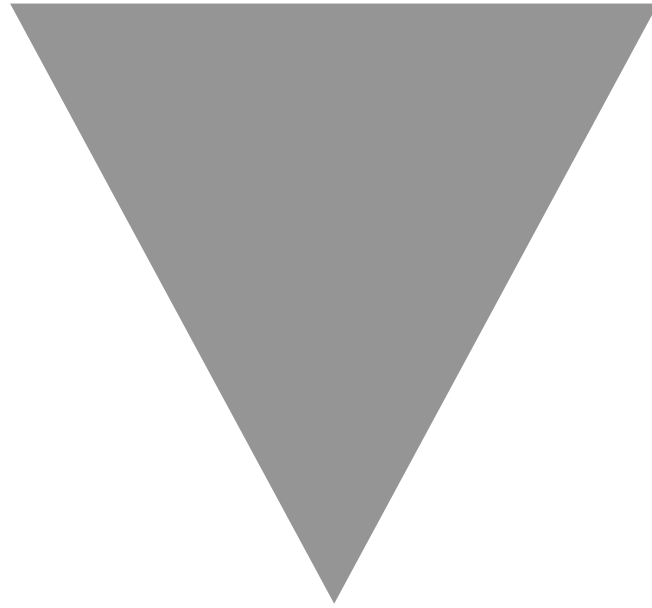
Section B continues opposite.

Section B (continued)

Question 7

Discuss the way your production used **three** of the following elements to entertain and/or inform your audience:

- dramatic form
- characterisation
- technical elements
- themes and/or messages.



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