
T A S M A N I A N
Q U A L I F I C A T I O N S
A U T H O R I T Y

English as a Second
Language



ESL315109
TQA LEVEL 3, SIZE VALUE = 15

COURSE GUIDE

TOPICS

TOPICS WHICH MAY GENERATE ISSUES-BASED LANGUAGE LEARNING

- Indigenous peoples
- The environment
- Sport
- Technology
- Human rights
- Migration
- Education
- Childhood and growing up
- Myths and legends
- Government
- Bonds and relationships
- Visions of the future
- Conflict and resolution
- Food
- Festivals and holidays
- Travel and tourism
- Religion
- Health
- Old age
- Wealth and poverty
- Gender
- Work
- Multicultural Australia
- Recreation and leisure
- Images of Australian life
- Images of the past
- Information and society

EXAMPLES OF INQUIRY QUESTIONS

What is waste? Where do I belong? What is worth fighting for? Who was a great person? What is a good house? Are advances in technology always for the better? What role do myth and legend have in contemporary society?

STUDY SKILLS

Below is a list of the study skills which students will develop. They incorporate acquiring, recording, analysing, evaluating and presenting information.

- listening to, reading and viewing texts;
 - selecting relevant information;
 - acquiring information from surveys, interviews, graphs, diagrams, electronic media and the like;
 - recording information by note-taking, summarising, paraphrasing and collection of data;
 - planning, revising and editing texts;
 - oral presentation in reports, short talks and discussions;
 - written presentation in reports, essays, research projects;
 - visual presentation through graphs, diagrams, charts, video;
 - referencing
 - acknowledgements
 - bibliographies
 - footnotes
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TEXTS

A text is any communication, written, spoken or visual, involving language. Texts include television programs, films, conversations, billboard advertisements, novels, poetry, web pages etc.

Text types include reports, recounts, explanations, expositions, descriptions, procedures or instructions, discussions, narratives and reviews. Text types are recognised by specific aspects of their subject matter, form and language.

Texts selected for class use should, over the course of the year:

- include at least 3 texts;
- represent a range of text types;
- have authors/main characters which are as often female as male;
- consider a range of world views and values;
- include material from different periods and cultures;
- include multi-media, everyday and literature texts;
- include visual and aural texts;
- include material produced by students;
- include at least one Australian text (print or non-print).

SUGGESTED TEXT LISTS

PROSE

<i>A View from a Bridge</i>	Arthur Miller
<i>Girl with the Pearl Earring</i>	Tracy Chevalier
<i>Short Stories</i>	Henry Lawson
<i>Tess of the D'Urbervilles</i>	Thomas Hardy
<i>The Chant of Jimmy Blacksmith</i>	Thomas Keneally
<i>The Quiet American</i>	Graham Green
<i>Gallipoli</i>	Jack Bennett
<i>Maestro</i>	Peter Goldsworthy
<i>The China Coin</i>	Allan Baillie
Relationship between an Australian girl and her Chinese mother, discovering one's past	
<i>The Australian short story: a collection 1890s-1990s</i>	L. Hergenhan (ed) UQP

POETRY

<i>The Penguin Book of First World War Poetry</i>	John Silkin
<i>Two Centuries of Australian Poetry</i>	Mark O'Connor (ed.)
<i>Sometimes Gladness</i>	Bruce Dawe

DRAMA

Hamlet.....William Shakespeare
King Oedipus..... Sophocles
Whose Life is it Anyway?..... Brian Clark
Educating Rita..... Willy Russell

FILM

Rabbit-Proof Fence..... dir. Phillip Noyce
 In 1931, three aboriginal girls escape after being plucked from their homes to be trained as domestic staff and set off on a trek across the Outback.
Breaker Morant..... dir. Bruce Beresford
Gallipoli..... dir. Peter Weir
Lantana..... dir. Ray Lawrence

MEDIA

Through Australian Eyes.....William Fitzwater (SBS 1983)

REFERENCES AND RESOURCES

LISTENING RESOURCES:

BTN (ABC)
 Snapshots

Interviews from Australia. Richard and Lidia Flack (English from OZ. www.englishfromoz.com.au) ISBN 0-9518606-0-0 RRP: \$42.50 -comes with a listening cassette.

READING COMPREHENSION TEXTS:

Readings from Australia. Richard and Lidia Flack. (English from OZ. www.englishfromoz.com.au) ISBN 0-646-41510-7 RRP: \$63.00.

'*KEY into inference*' ISBN 0-9582364-0-2. Published by Triune Initiatives, Box 30472 Lower Hutt New Zealand (email: publications@triune.co.nz website: comprehenz.com)

WRITING TEXTS:

Successful Writing Upper Intermediate (other levels also available). Virginia Evans. Express Publishing ISBN: 1-84216-878-9. Comes with a *Teacher's Book* RRP about \$30.00

The Heinmann English Project: a series of titles ranging from Research/public Speaking/Journalism/Visual Texts. Website: www.hi.com.au/engproj.

TEACHER REFERENCE SECTION:

Edible English: English terminology made easy (3rd edition) Judy McLaughlin, Coolabah Publishing, 2004.