



DRAMA

Senior Secondary 5C

Subject Code: SDD5C

FINAL Sample External Assessment

2007

Time: Two Hours

On the basis of your performance in this examination, the examiners will provide a result on the following criterion taken from the syllabus statement:

- Criterion 8** Reflect on personal skills and identify processes for further development.
- Criterion 9** Observe and critically appraise drama works.

Pages: 8
Questions : 7

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CANDIDATE INSTRUCTIONS

You **MUST** ensure that you have addressed the externally assessed criterion on this examination paper.

There are **TWO** sections to this paper.

You must answer **TWO** questions, **ONE** question from each section.

Answer each question in a separate answer booklet.

You are reminded that English expression, spelling, neatness and legibility of writing may be taken into account in marking this paper.

SECTION A

Answer **ONE** question from this section.

Your answer should refer to the critical appraisal of live theatre viewed during the year. You may make reference to only **ONE** school or college production in your response.

Use a separate answer booklet for this section.

This section assesses **Criterion 9**.

Question 1

Reflect on the theatre presentations you have seen this year. Discuss and compare the most notable features of **at least two** different theatre productions. Identify which production had the greatest overall impact on you and why.

Question 2

Identify the characteristics of a successful performance by an actor. Using your criteria, discuss the performances of at least two actors (male or female). They must be drawn from **at least two** different productions you have seen this year. Evaluate which actor was the most successful.

Question 3

Design and technical elements of any production can either enhance or detract from the overall effect. With reference to **at least two** live theatre productions you have seen this year, discuss the success or otherwise of the design and technical aspects.

SECTION B

Answer **ONE** question from this section.

Your answer should refer to the **Scripted Drama, Children’s Theatre** or **Experimental Theatre Study** that was your major production earlier this year.

Use a separate answer booklet for this section.

This section assesses **Criterion 8**.

Question 4

Identify the main themes or issues explored in your production. Reflect on the way these themes or issues were brought to life on stage, by discussing theatrical elements including:

- Characterisation
- Contrasting scenes
- Set design and use of acting space.

Question 5

Discuss how set, lighting, sound, costumes and makeup contributed to the design of your production.

Question 6

Discuss how the following contributed to the development of your major production during rehearsals and in performance:

- Background research
- Character development
- Individual and ensemble acting.

Question 7

Any production has an overall dramatic shape, which includes one or more climaxes. Identify the significant moments in your production and discuss how the acting and technical elements in your production gave emphasis to these climaxes in performance.

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