

Tasmanian Secondary Assessment Board

Tasmanian Certificate of Education

External Assessment

1995

SD806 SPEECH AND DRAMA

Time: Two Hours

On the basis of your performance in this examination, the examiners will provide a rating of A, B, C or D on each of the following criteria taken from the syllabus statement:

Criterion 9 Analyse and evaluate live theatre performances.

Criterion 10 Reflect, in writing, on practical tasks and the process of creating and presenting theatrical projects.

GENERAL INSTRUCTIONS

The paper is divided into two sections.

Answer **ONE** question from **SECTION A** and **ONE** question from **SECTION B**.

Candidates are advised to check that **ALL** parts of the selected questions are answered.

Candidates are reminded that English expression, spelling, neatness and legibility of writing may be taken into account in the rating of scripts.

USE A SEPARATE BOOK FOR EACH QUESTION

SECTION A

This section assesses **Criterion 9**.

Answer **ONE** question only.

Your answer should refer to the critical appraisal of live theatre.

At least **THREE PERFORMANCES** should be discussed in your answer.

Question 1

It is not sufficient for a reviewer to simply suggest that a production is "good" or "bad". In making the judgement he/she must indicate **why**.

Using examples from **three** productions you have seen this year discuss your criteria for judging a live theatre performance.

Question 2

The visual and aural elements within a production usually have a strong impact on an audience's perception of the performance.

How successful were the elements of **stage setting, costume design, lighting** and **sound effects** in each of **three** productions you attended this year?

Question 3

By specific reference to **three** live theatre presentations you attended this year discuss the relative significance of the following to the overall success (or otherwise) of the particular production

- acting
- direction
- stage management.

SECTION B

This section assesses **Criterion 10**.

Your answer should refer to **Experimental Theatre** *or* **Scripted Drama** Study

Answer **ONE** question from this section based on your area of study.

EITHER

SCRIPTED DRAMA

Question 4

In the play you have studied explain how the playwright uses **conflict** to create an effective drama. Describe the techniques used to highlight the conflicts in your production.

Question 5

Characters in drama can be **very complex** or they may present only one or two **dominant characteristics**.

From the play you have studied choose **one** character whom you consider to be very complex and **another** who exhibits only particular characteristics.

How were these characters interpreted and presented in your production?

Question 6

With reference to the play you have studied discuss the following issues and explain how they were dealt with in planning for and presenting your production

- theatrical conventions appropriate to the text
- characterisation and casting
- setting.

OR

EXPERIMENTAL THEATRE

Question 7

Discuss the significance of the following to the success (or otherwise) of your Group Devised Drama

- the advantages and limitations of the particular acting space available
- the design and placement of the setting
- the relationship of the actors to the audience
- grouping and movement (including moves, entrances and exits).

Question 8

With reference to your Group Devised Drama explain

- the 'message' of the production
- how your group selected and shaped the ideas and material
- how class members were used to convey the message through characterisation, character interaction, grouping and contrast.

Question 9

Discuss how your class created and presented the original Group Devised Drama. In so doing, consider

- the purpose of the production
- target audience
- theme
- staging and costume
- problems encountered and how these were solved.