

Tasmanian Secondary Assessment Board

Tasmanian Certificate of Education

External Assessment

1997

SD806 SPEECH AND DRAMA

Time: Two Hours

On the basis of your performance in this examination, the examiners will provide a rating of A, B, C or D on each of the following criteria taken from the syllabus statement:

Criterion 9 Analyse and evaluate live theatre performances.

Criterion 10 Reflect, in writing, on practical tasks and the process of creating and presenting theatrical projects.

Pages: 4
Sections: 2

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GENERAL INSTRUCTIONS

The paper is divided into two sections.

Answer **ONE** question from **SECTION A** and **ONE** question from **SECTION B**.

Candidates are advised to check that **ALL** parts of the selected questions are answered.

Candidates are reminded that English expression, spelling, neatness and legibility of writing may be taken into account in the rating of scripts.

USE A SEPARATE BOOK FOR EACH QUESTION

SECTION A

This section assesses **Criterion 9**.

Answer **ONE** question only.

Your answer should refer to the critical appraisal of live theatre.

Question 1

As the theatre reviewer for a local paper it is your responsibility to inform the readers about the quality of particular productions. By referring to **three** live theatre presentations you have seen this year, indicate the **criteria** you use to:

- judge the **overall production**; and
- assess the strengths and weaknesses of **particular performers**.

Question 2

Theatre can be used to entertain, to inform, to celebrate or comment upon society.

Discuss this statement by detailed consideration of **three** live theatre presentations you have seen this year.

Question 3

From **three** live theatre presentations you have seen this year select **one** performance by an actor (male or female) in **either** a **leading** role **or** a **minor** role from **each** production. Indicate **why** they made an impact on you.

In your discussion comment on:

- the qualities which defined their acting; and
- what **you** learnt about the craft of acting from observing these performances.

SECTION B

This section assesses **Criterion 10**.

Your answer should refer to **Scripted Drama** *or* **Experimental Theatre** Study.

Answer **ONE** question from this section based on your area of study.

EITHER

SCRIPTED DRAMA

Question 4

Although each scene in a play will have its own climax, some will be more significant than others to the interpretation of the play as a whole. Identify the **major climaxes** in the play you have studied and discuss how your group used **theatrical elements** to demonstrate them.

Question 5

Conflict is the basis of all drama and may take the form of a clash:

- between the character and their particular society;
- between one character and another;
- within the character him/herself.

Identify the **dramatic conflicts** within your scripted drama and indicate how these were communicated to the audience in **your production**.

Question 6

Atmosphere in a play is the suggestion of mood, time and location. This is achieved in performance by means of scenery, lighting, costume, make-up, music and sound effects.

Discuss how the atmosphere was created and sustained in the production of **your scripted drama**.

OR

EXPERIMENTAL THEATRE

Question 7

What was the **intended purpose** of your Group Devised Drama? Discuss the **problems encountered** by your group and the ways in which these were overcome. To what extent did the production achieve its purpose?

Question 8

Identify the main **issues** dealt with in your Group Devised Drama and discuss the **attitudes** of the different characters created by your class towards these issues.

Explain how the material used to create your production was given **theatrical form**.

What was **your** contribution to the production?

Question 9

Discuss the relative significance of the following to the success (or otherwise) of your Group Devised Drama:

- subject matter and theme;
- characterisation and casting;
- lighting, sound and music;
- acting space and audience configuration.