

Tasmanian Secondary Assessment Board

Tasmanian Certificate of Education

External Assessment

1996

SD806 SPEECH AND DRAMA

Time: Two Hours

On the basis of your performance in this examination, the examiners will provide a rating of A, B, C or D on each of the following criteria taken from the syllabus statement:

Criterion 9 Analyse and evaluate live theatre performances.

Criterion 10 Reflect, in writing, on practical tasks and the process of creating and presenting theatrical projects.

Pages: 4
Sections: 2

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GENERAL INSTRUCTIONS

The paper is divided into two sections.

Answer **ONE** question from **SECTION A** and **ONE** question from **SECTION B**.

Candidates are advised to check that **ALL** parts of the selected questions are answered.

Candidates are reminded that English expression, spelling, neatness and legibility of writing may be taken into account in the rating of scripts.

USE A SEPARATE BOOK FOR EACH QUESTION

SECTION A

This section assesses **Criterion 9**.

Answer **ONE** question only.

Your answer should refer to the critical appraisal of live theatre.

At least **THREE PERFORMANCES** should be discussed in your answer.

Question 1

From any **three** live theatre presentations you have seen this year, select **three** actors (male or female) whose performances made a particular impression on you. Identify the characters played and discuss the ways in which the acting techniques influenced the production.

Question 2

Describe what you have learnt about the craft of acting and theatre production from live theatre performances you have seen this year. Use *either* **three** performances *or* the **highlights** of **several** productions to illustrate your answer.

Question 3

Using examples from **three** (or more) live theatre productions you have attended this year, comment upon the **technical** elements employed to enhance the productions.

SECTION B

This section assesses **Criterion 10**.

Your answer should refer to **Experimental Theatre or Scripted Drama** Study.

Answer **ONE** question from this section based on your area of study.

EITHER

SCRIPTED DRAMA

Question 4

Contrast is important in the construction of any play. Discuss how the contrasts between **two** characters, whose attitudes and values differ, were emphasised in your production. Identify the theatrical elements used to highlight the differences.

Question 5

In the performance of your scripted drama, discuss how the following contributed to the shaping of the production:

- historical research and theatrical conventions of the time;
- the physical aspects of the acting space;
- technical elements, including costume, lighting and sound.

Question 6

Many dramatists rely on **minor** characters to set the scene and convey important information to the audience about the main characters and the plot.

Discuss this statement in relation to your production.

OR

EXPERIMENTAL THEATRE

Question 7

Discuss the challenges encountered in the preparation and presentation of your Group Devised Drama. Explain how your group aimed to achieve dramatic impact.

Question 8

The success of your Group Devised Drama would have rested largely on your ability to co-operate, invent, select, improvise and perform. Discuss.

Question 9

The purpose of the Group Devised Drama and the target audience are necessary considerations when making group decisions. How did the outcomes of these decisions affect the use of performance space, characterisation, technical elements, and **your** contribution to the production?